

PRESS TEXT SFYA 2018

Su Rehl - vocals, loops

Marc Bruckner - piano / synth, guitar, harmonica, loops

SFYA is the joint project of singer Su Rehl and multi-instrumentalist Marc Bruckner. SFYA, pronounced similarly to "sphere", is an acronym for "Simply For Your Attention", a simple and to the point invitation to focus and engage.

SFYA's sound lies somewhere between acoustic and dream pop. The duo uses the archetypal singer/songwriter sound and blends it with elements of electronic music to take it a step further. Marc provides the core with a rich tapestry of guitar, keyboards, and beats, slowly building up each song with the help of loops and other effects. The tunes are carried by Su's voice, which has a fine, silvery, almost crystalline quality, but also possesses great depth and perhaps even a certain air of mystery. Su also has her own bag of tricks, and adds to the mix by creating her own choral harmonies and vocal textures. The result is a genre of pop music that is intimate and expansive at the same time.

Their first album, "Within the Tides", deals with introspective themes of duality and time in all its manifestations. This is also reflected in the music, at times simple and hushed, at times driving up the pace, like a surge of waves. In fact, SFYA can best be described as a series of sound cycles, budding from a quiet statement into a full-blown sound sphere. This band definitely challenges any preconceptions that a duo has a limited musical range. There might be just two people on stage, but don't be fooled: there's much more than meets the eye.

SU REHRL

Born in 1987, grew up in the Innviertel / Upper Austria. Su lives in Vienna since 2013 and works as a freelance composer and singer. Already in 2007 she was honored as one of the winners of the Marianne Mendt jazz young talent promotion. She then studied jazz singing with Agnes Heginger and Elfi Aichinger at the Anton Bruckner Private University in Linz, where she graduated in 2012 with excellent success. Her diploma thesis on physical phenomena during singing was published in 2013.

She was a participant in Vocal Masterclasses by u.a. Sascha Wienhausen, Natalie Weiss, Theo Bleckmann and Phil Minton. Training and courses she visited, for example in the areas of Grinberg method, respiratory-tone-sound-breathing education, Alexander technique, Feldenkrais, Franklin method, elocution, overtone singing and speech therapy.

DISCOGRAPHIE

2018 SFYA „within the tides, Album, Preiser Records

2013 TRANSCIVERS „new home near sea“, Album, hanuel records

MARC BRUCKNER

Born in 1983, grew up in the Waldviertel / Lower Austria. As a musician & composer, Marc has worked for many years in rural areas. After a 9-month stay in Berlin he lives since 2015 in Vienna.

Marc learned mostly autodidactic skills on the following instruments: clarinet, saxophone, flute, harmonica, melodies, accordion, piano, ukulele, acoustic & electric guitar, bass ukulele, double bass, drums & percussions.

Concert tours have so far taken place in Austria, Germany, France, the Czech Republic, Poland, Hungary, Croatia, Bosnia Herzegovina, Turkey, Iran and Israel / Palestine.

DISCOGRAPHIE

2018 SFYA „within the tides, Album, Preiser Records

2017 SQUARE WALTZ „Merry-Go-Round“ EP

2016 SQUARE WALTZ „Minsk Transfer Blues“ EP

2015 SQUARE WALTZ „Viennese Spring Roll“ EP

2014 FREISCHWIMMA „Gresta Riss“, Album, monkey music

2013 TRANSCIVERS „new home near sea“, Album, hanuel records

2013 FREISCHWIMMA „Rostiga Nogl“, Album

2012 DIE STEINBACH „stadt.land.lied“, Album

2012 LAURA RAFETSEDER „the minor key club“, Album

2011 FREISCHWIMMA „FS 1“, Album