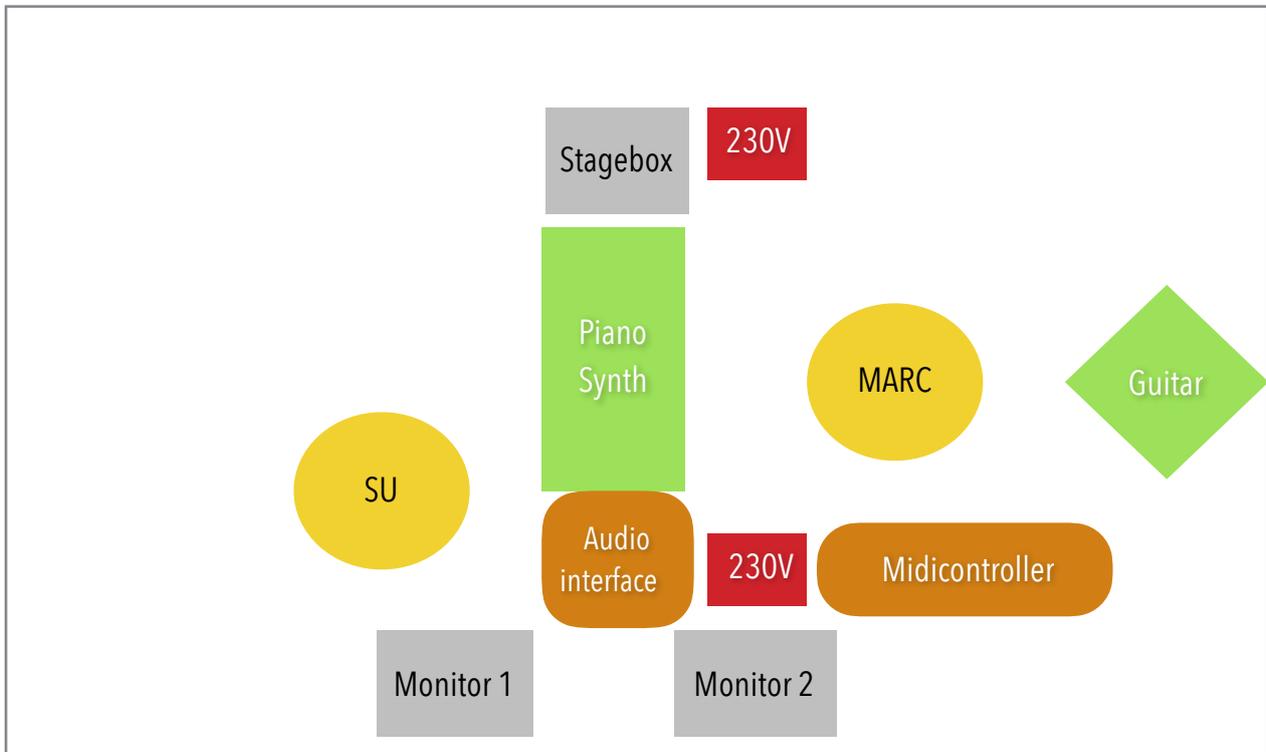


SFYA TECHNICAL RIDER 2020

Please confirm this rider at the latest one week before the concert takes place to

Marc Bruckner, info@marcbruckner.com, +43 681 20 30 71 96



CHANNEL	TYPE
1	VOCALS Su
2	VOCALS Su loops
3	VOCALS SU harmonizer & effects
4	GUITAR clean & loops
5	GUITAR distortion & loops
6	BEAT MONO
7	PIANO/RHODES/SYNTH left
8	PIANO/RHODES/SYNTH right
9	FX left & MARC MIC/loops
10	FX right & MARC MIC/loops

STAGE

Stage minimum 4mx3m with dimmable stage light

PA with at least 1 sub, 2 top speakers

Mixer with at least 10 mono channels and one master 31 Band EQ

10x XLR cables (extension from interface to stagebox, if its not within 2m range)

2x 230V power distributer with 6 connectors (at the front & at the back)

1x mic stand

1x drum stool or 1 piano bench

2 stage monitors

BACKLINE (if available)

1x stagepiano with weighted keys and USB/Midi connectors

2x guitar stands & 1 additional keyboard stand

LIGHT

In general we prefer the following basic light scenes:

1. Announcement - back light and soft warm white front light
2. Beginning of song - light from back - slowly fade in front light
3. During song - as you like
4. End of song - fade out front light - back light stays until end of applause. When we start with the next announcement, then fade in front light. If we don't make an announcement just wait until the next song starts. But please do not flash front light when there's nobody talking from stage or no audible sound. Sometimes we just need a few more seconds. It's okay, when stage stays dark or only with back light.

CATERING

Get in 3 hours before show starts. Fresh fruits, coffee & tea are appreciated

Warm vegetarian food 1,5 hour before the concert starts

1 heated room with mirror, lockable and exclusively for the band 1 hour before the show and 1 hour after the show.